



Paul Collins

More Moire!

GENERAL HARDWARE

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Paul Collins

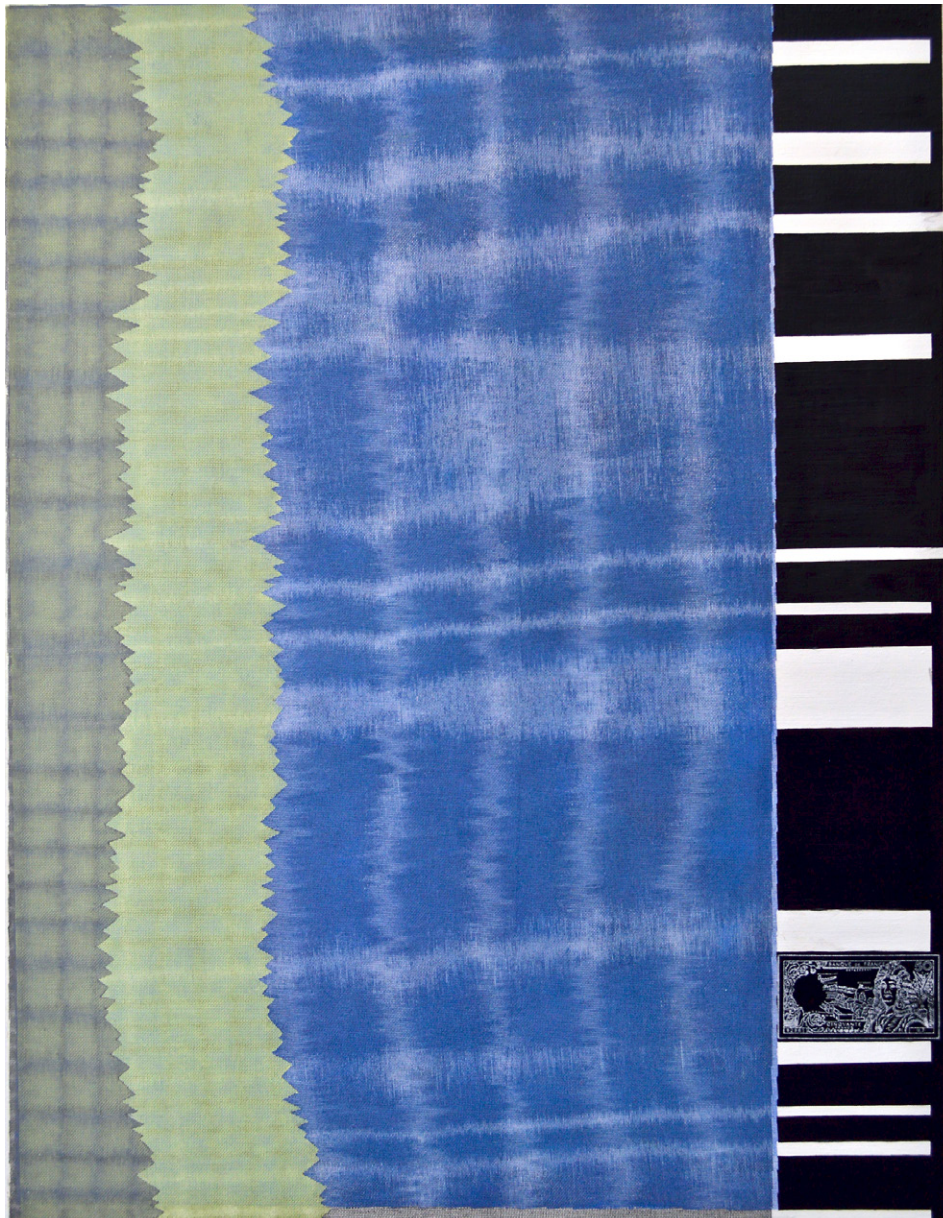
More Moire!

In each of Paul Collins' recent paintings, we find three kinds of pictorial events. There are gridded fields of moiré patterns that bring to mind dot-matrix reproductions of Constructivist, de Stijl and similar mid-century abstraction. Accompanying these fields and feeding off of them, are lines of lush oil paint, where the hand and the brush play counterpoint to the distanced, printed panels of muted colour. Thirdly, we find another printed event: the hand-stamped marginalia that we first met in Collins' previous show at General Hardware, (*Marginalia*, 2019). The rubber stamps, didactic images of cartoon and political figures and events, function as oblique or humorous signposts to potential interpretations of these otherwise non-representational paintings. Where the paintings are self-contained aesthetic events, signifying the act of painting, the rubber stamps point outward — to the painter, the spectator, the world at large. Collins' stamped illustrations function to pull the familiarity of abstract painting out of art history into a self-awareness that is paradoxically editorial, quizzical and surprisingly celebratory.

Paul Collins is a Canadian artist based in Paris. He studied Fine Arts at York University and at the New School of Art. He then trained as a photo-engraver at George Brown College while working at the Coach House Press. In Toronto, Collins has exhibited his paintings and photographs at A Space, YYZ, Mercer Union, Museum of Contemporary Art and Art Gallery of Ontario. Since living in Paris, Collins has exhibited (and performed his music) at the Cartier Foundation, CREDAC, Musée des Beaux-arts de Mulhouse, Artothèque de Caen, L'Impasse, La Générale, Treize, Palais de Tokyo, Instants Chavirés and La Criée, Rennes. In 2023, he has shown his paintings at the Warbling Collective, London, with solo exhibitions at Moments Artistiques, Paris and Michael Woolworth Publications, Paris.

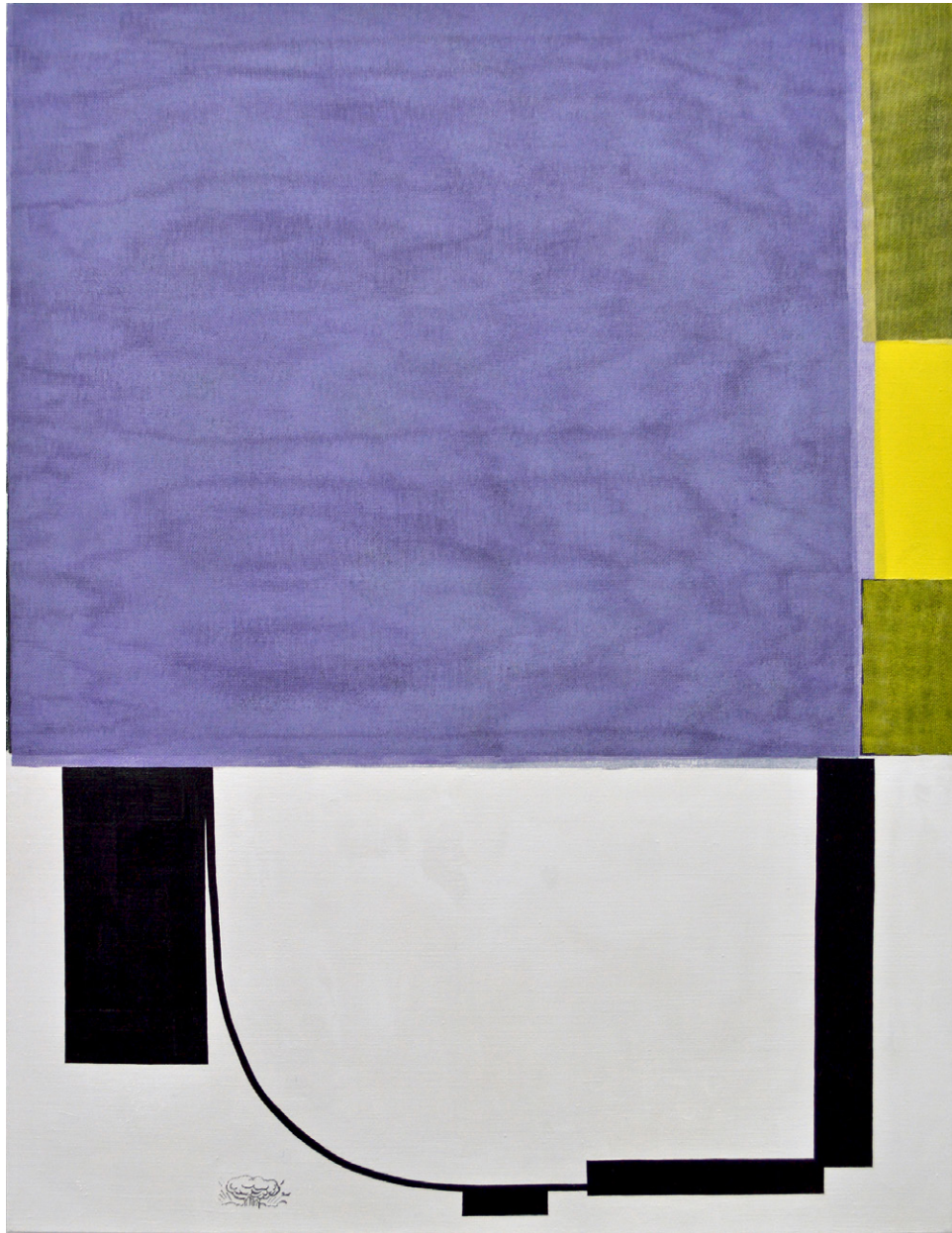
Collins' work is represented in various international collections: Canada House (England), Museum of Modern Art (Australia), McMaster Museum of Art (Hamilton), Foreign Affairs (Ottawa), TD Art Collection, BMO Art Collection and in France at Fond National d'Art Contemporain, Collection Ana D., Artothèque du Limousin, Artothèque de Caen, Artothèque de Belfort, Centre National de l'Estampe et de l'Art Imprimé, Musée de la Fédération Française de Tennis and Bibliothèque Nationale de France.

"More Moiré!" is Collins' fifth exhibition at General Hardware.



Paul Collins
Untitled (CINQUANTE FRANCS), 2023
oil and acrylic on linen
35 x 45.5 inches
\$7500 CND

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Paul Collins
Untitled (BOOM), 2022
oil and acrylic on linen
35 x 45.5 inches
\$7500 CND

www.generalhardware.ca



Paul Collins
Untitled (E..... F.....), 2023
oil and acrylic on linen
35 x 45.5 inches
\$7500 CND

www.generalhardware.ca



Paul Collins
Untitled (Hmmm), 2023
oil and acrylic on linen
35 x 45.5 inches
\$7500 CND

www.generalhardware.ca



Paul Collins
Untitled (Slam Slam!), 2023
oil and acrylic on linen
35 x 45.5 inches
\$7500 CND

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Paul Collins
Untitled (Meta), 2023
oil and acrylic on linen
36.25 x 28.75 inches
\$6500 CND

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Paul Collins

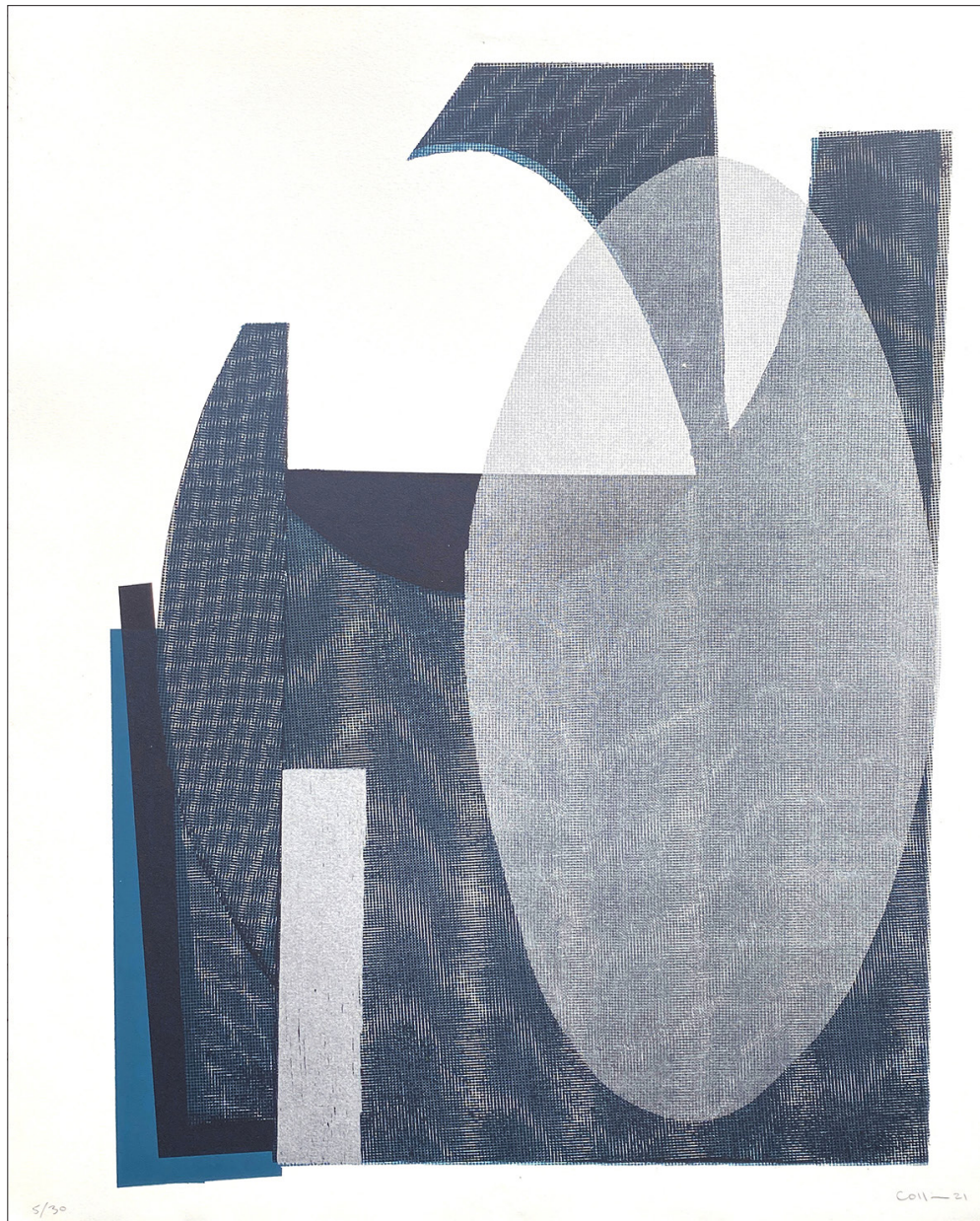
Untitled (Good News), 2023

oil and acrylic on linen

36.25 x 28.75 inches

\$6500 CND

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Paul Collins

Untitled (Bois), 2021

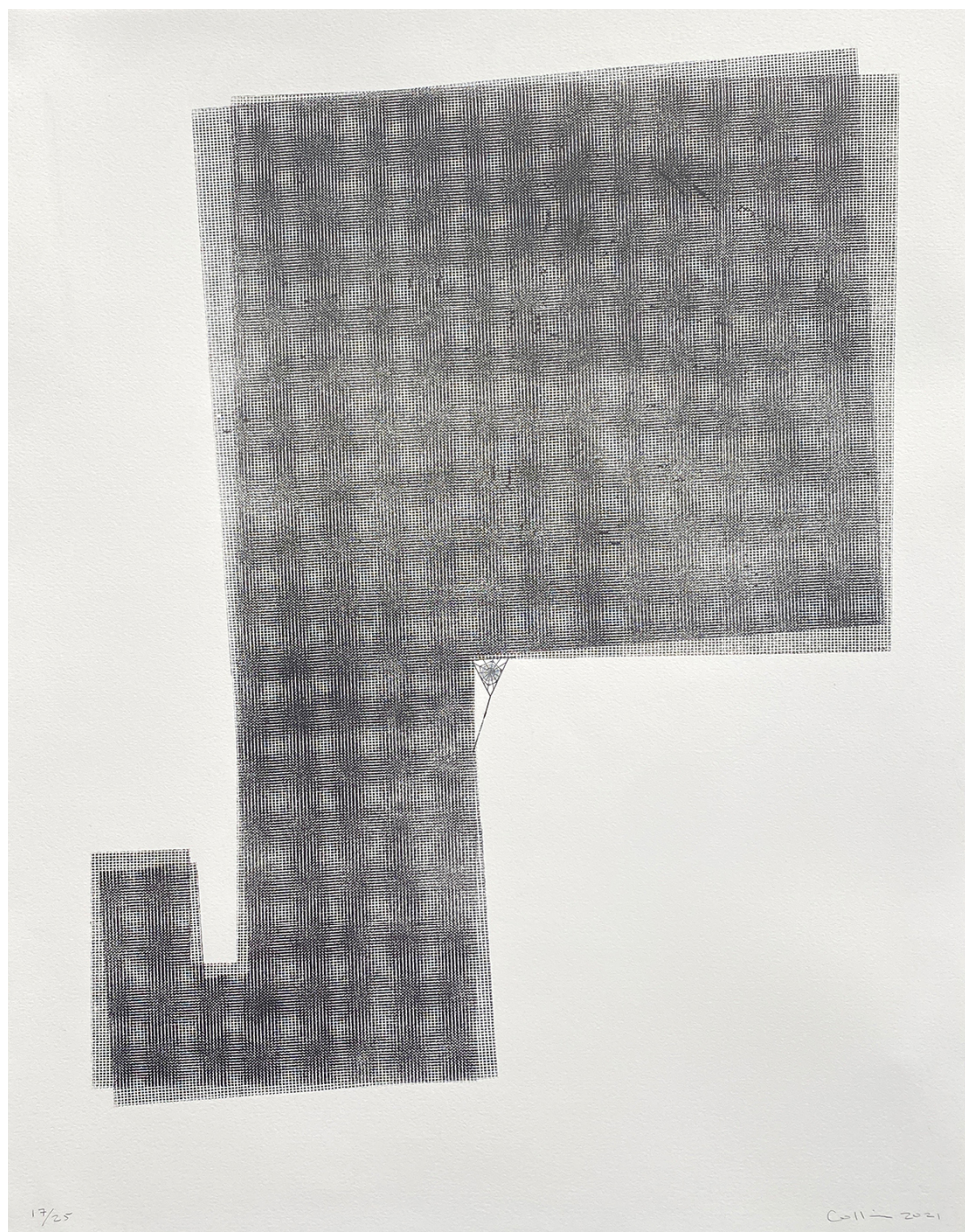
Lithography and woodcut

on BFK Rives 250g

26 x 19.5 inches. Ed. 30 (5/30)

\$1200 CND unframed

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Paul Collins

Untitled (web), 2021

Lithograph and stamp by artist
on BFK Rives 250g

26 x 19.5 inches. Ed. 25 (17/25)

\$1200 CND each

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Paul Collins

Untitled (cage), 2021

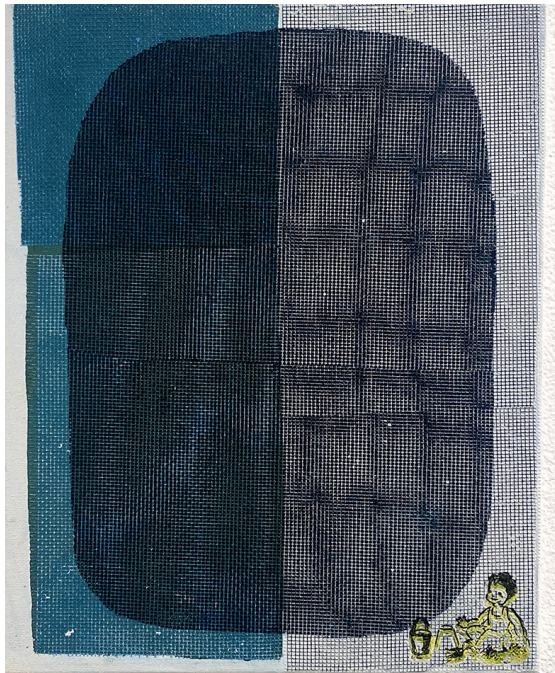
Lithograph and stamp by artist

on BFK Rives 250g

24.5 x 18 inches, Ed. 20 (13/20)

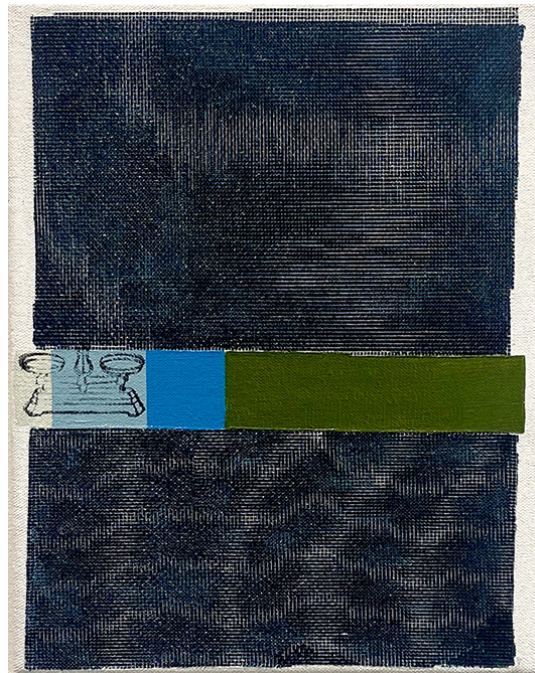
\$1100 CND each

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Paul Collins
Untitled, 2022
oil and acrylic on canvas
12 x 9.5 inches
\$1200 CND each

www.generalhardware.ca



Paul Collins
Untitled (Balance), 2022
oil and acrylic on linen
12 x 9.5 inches
\$1200 USD each

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