

JULIE VOYCE

LIMITED EDITION PRINTS

GENERAL HARDWARE

1520 Queen St. W. Toronto M6R 1A4

niki@generalhardware.ca, generalhardware.ca

416. 821.3060

JULIE VOYCE

(b. 1957, Woodstock Ontario)

Julie Voyce graduated from the Ontario College of Art in 1980. She has exhibited internationally with exhibitions at Museum of Contemporary Art (Sydney), National Museum of Contemporary Art (Korea), Museum of Contemporary Art (Toronto), Art Gallery of Alberta (Edmonton), Southern Alberta, Art Gallery (Lethbridge), Novosibirsk State Art Museum (Russia), Tom Thomson, Gallery (Canada), Art Gallery of Hamilton (Canada), British International Print Biennale (England) and Mercer Union (Toronto). Her work has been reviewed on numerous occasions by art critiques RM Vaughan, Gary Michael Dault, Christopher Humes, Blake Gopnik, Sarah Milroy, Stuart Reid, Sally McKay, Paddy Johnson and John Bentley Mays. Julie's work is included in many corporate and private collections: The Canada Council Art Bank, The Art Gallery of Mississauga, The Museum of Modern Art Library, The Art Gallery of Ontario, The Montreal Museum of Fine Arts, Osler Hoskin & Harcourt, Ernst & Young, Art Metropole, The Bank of Montreal and the Banque Nationale du Canada.

In addition to drawing, painting and printmaking Voyce has engaged in several book and mail art projects, often collaboratively. In 2004 Voyce was awarded "Artist of the year Award" at the Untitled Art Awards in Toronto. She lives and works in Toronto, Ontario.



AGO Art Gallery
of Ontario
COLLECTION 2020



Julie Voyce
Beelzebub's Ambush, 2010
linocut print on kozuka paper, Edition of 6
23.25" x 17.25" framed
SOLD OUT

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Julie Voyce

True Friends, 2010

linocut print on kozuka paper, Edition of 5

23.25" x 17.25" framed

SOLD OUT



Julie Voyce

Thank You John, 2012

linocut print on kozuka paper, Edition of 7

15" x 21" (framed)

\$3000 framed

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Julie Voyce

Tea Time, 2012

linocut print on Kozuke paper

10.25" x 23.5" unframed

16" x 29" framed

\$3500 framed

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Julie Voyce
Seapage, 2010
linocut print on kozuka paper
15.5" x 10", Edition of 6
\$3000 framed



Julie Voyce
Up There, 2007
linocut print on kozuka paper
8" x 10", Edition of 10
\$1500 unframed



Julie Voyce
Cove 1, 2007
linocut print on kozuka paper
8" x 10" , Edition of 10
\$1500 unframed



Julie Voyce
Cove 2, 2007
linocut print on kozuka paper
8" x 10", Edition of 10
\$1500 unframed





Julie Voyce

Cove 2, 2007

linocut print on kozuka paper

8" x 10", Edition of 10

\$1500 unframed

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Julie Voyce

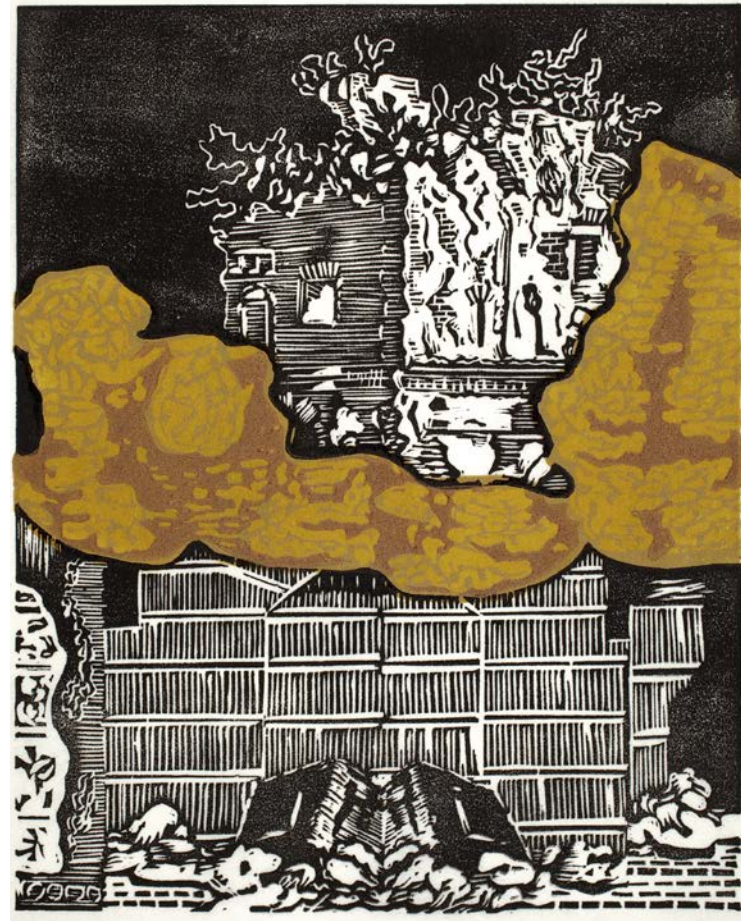
Back to my 20's, 2007

linocut print on kozuka paper

8" x 10", Edition of 10

\$1500 unframed

generalhardware.ca



Julie Voyce

Middle Cliff, 2007

linocut print on kozuka paper

8" x 10", Edition of 10

\$1500 unframed

generalhardware.ca

Julie Voyce
Jennie's Pew, 2010
linocut print on kozuka paper
21" x 11" Edition of 6
\$4500 framed

final print

generalhardware.ca





Julie Voyce

VoyceJennie's Pew, 2010

linocut print on kozuka paper

15" x 10.5"

\$2800

generalhardware.ca



Julie Voyce

Pink Nun, 2010

linocut print on kozuka paper

19.5" x 15.75"

\$3500 framed

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Julie Voyce
Court, 2003
screenprint 1/10
10.5" x 8"
\$1400 unframed
final print



Julie Voyce
Inside Structures 2002
screenprint 5/10
14.5" x 10.25"
\$2500
final print



Julie Voyce
Casper, 2002
screenprint 8/10
14.5" x 10.25"
\$2500

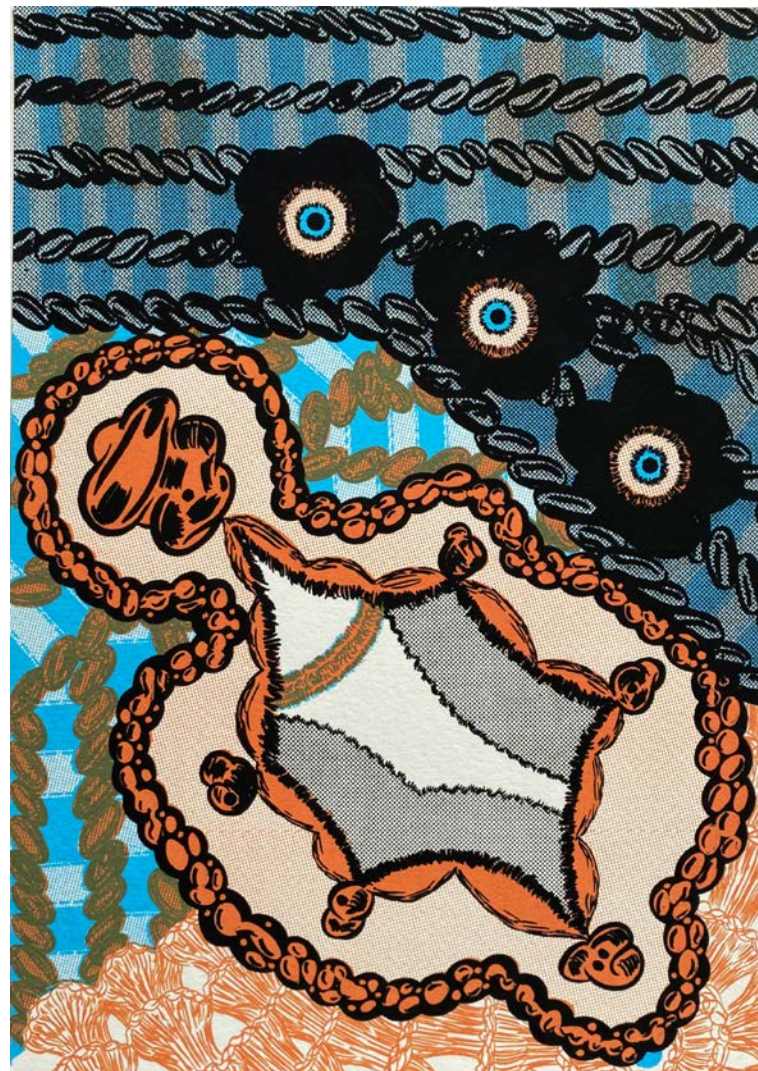
final print

generalhardware.ca

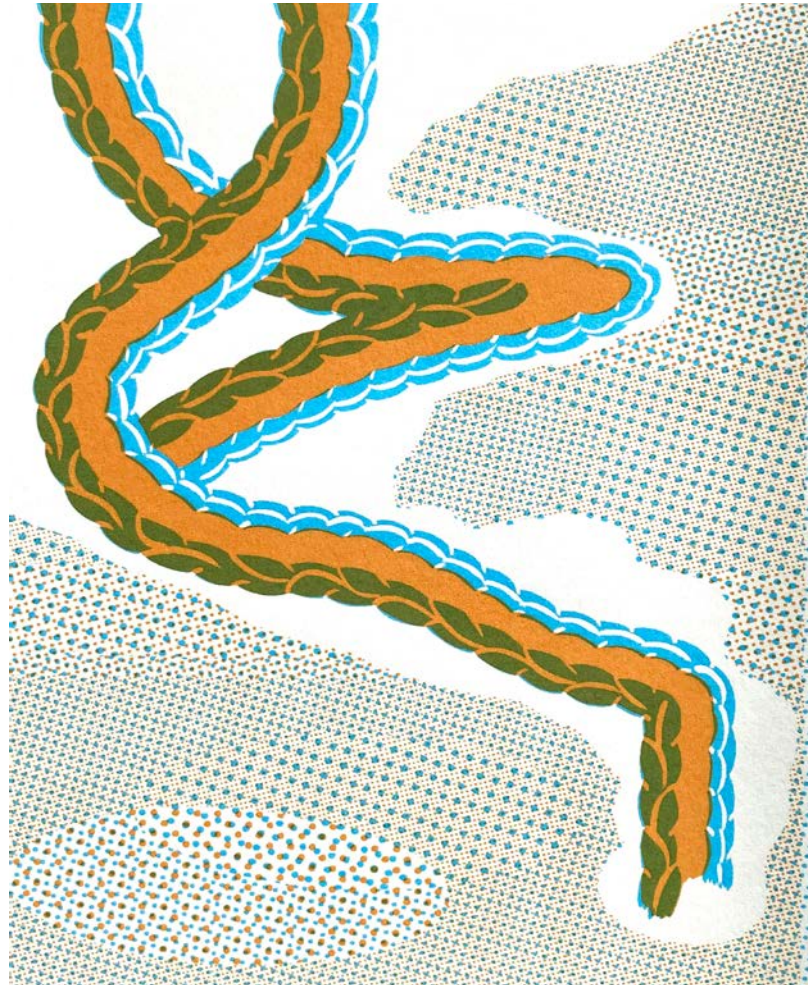


Julie Voyce
Frost, 2002
screenprint 8/10
14" x 10"
\$2000





Julie Voyce
Grade 1, 2002
screenprint 8/10
14.5" x 10.25"
\$2000



Julie Voyce
Maker, 2003
screenprint 9/10
9" x 7"
\$1000

Julie Voyce
Drift, 2003
screenprint 8/10
8.75" x 7"
\$1200
final print





Julie Voyce
Striking Oil, 2002
screenprint Edition of 10
14.5" x 10.25"
\$2000